## COUNTY COLLEGE OF MORRIS

 CURRICULUM CHECK SHEETRequirements for Graduation
A. A. S. DEGREE

## \#3550 <br> PHOTOGRAPHY TECHNOLOGY

Name:
ID Total Transfer Credits

Date
FALL 2020

| COURSE | CODE | CR | GR | TR |
| :---: | :---: | :---: | :---: | :---: |
| General Education Foundation (20 CR) |  |  |  |  |
| COMMUNICATION (6 CR) |  |  |  |  |
| English Composition I | ENG 111 | 3 |  |  |
| English Composition II | ENG 112 | 3 |  |  |
| MATH/SCIENCE/TECHNOLOGY (8 CR)* <br> Choose from General Education course list (Math/Science/Technology) |  |  |  |  |
| Mathematics (4 CR) |  | 4 |  |  |
| Laboratory Science (4 CR) |  | 4 |  |  |
| SOCIAL SCIENCE OR HUMANITIES (3 CR) <br> Choose from General Education course list Humanities/Social Science |  |  |  |  |
|  |  | 3 |  |  |
| GENERAL EDUCATION ELECTIVES (3 CR) |  |  |  |  |
| History of Photography | PHO 113 | 3 |  |  |
| PHOTOGRAPHY TECH. CORE (40 CR) |  |  |  |  |
| Photographic Processes | PHO 114 | 3 |  |  |
| Photography I | PHO 115 | 3 |  |  |
| Photography II | PHO 116 | 3 |  |  |
| Color Photography I | PHO 117 | 3 |  |  |
| Contemporary Photography | PHO 119 | 3 |  |  |
| Digital Imaging I | PHO 204 | 3 |  |  |
| Studio Lighting I | PHO 216 | 3 |  |  |
| Digital Imaging II | PHO 224 | 3 |  |  |
| Portfolio Preparation | PHO 226 | 3 |  |  |
| Professional Studio Photography | PHO 227 | 3 |  |  |
| Documentary Photography | PHO 213 | 3 |  |  |
| Art Elective |  | 3 |  |  |
| Art Elective |  | 3 |  |  |
| Intro to Analog Photography Techniques | PHO 101 | 1 |  |  |
| Into to Analog Photography Techniques PHO 101 |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| TOTAL |  |  |  |  |
|  |  | 60 |  |  |

## NOTES:

This is an unofficial document and should be used for academic planning purposes only. All students are required to see their Academic Advisors each semester to discuss and approve their selection of courses before they register. Due to continual program revisions mandated by accrediting agencies and/or changes in state mandated requirements, students should consult their academic advisor when selecting courses.

Your academic advisors are:
Prof. Hrvoje Slovenc, hslovenc@ccm.edu 973-328-5440, EH 110

Prof. Nieves Gruneiro, ngruneiro@ccm.edu 973-328-5435. EH 101

Art \& Design Department EH 102, 973-3285446.

Although the A.A.S. degree is a careeroriented program, selected four-year institutions may provide graduates of this program opportunity to transfer. For more information contact the Transfer Coordinator 973-328-5140.
*See back page for choices.
Note: For scheduling purposes all Photo Technology majors must take the courses as sequenced on the semester sequence grid on the reverse side. To remain in sequence, Photography Technology majors must take Photography 1 their first semester. The Photography 1 Digital/Film section is highly recommended for Photography majors. Contact your academic advisor immediately if you are unable to register for Photo 1 your first semester. Contact your academic advisor for current pre-requisite requirements.

To determine the transferability of your courses to participating NJ Colleges \& Universities, access www.njtransfer.org.

## PHOTOGRAPHY TECHNOLOGY <br> \#3550 <br> Suggested Sequence by Semester

This suggested sequence does not include any required developmental courses.
Degree completion time may vary depending upon the number of credits taken each semester.

| SEMESTER I |  | CREDITS | SEMESTER II |  | CREDITS |
| :---: | :---: | :---: | :---: | :---: | :---: |
| English Composition I | ENG 111 | 3 | English Composition II | ENG 112 | 3 |
| Mathematics Elective |  | 4 | Digital Imaging I | PHO 204 | 3 |
| Photography I | PHO 115 | 3 | Photography II | PHO 116 | 3 |
| Intro to Analog Photo Techniques | PHO 101 | 1 | Photographic Processes | PHO 114 | 3 |
| History of Photography | PHO 113 | $\underline{3}$ | Art Elective |  | 3 |
|  | TOTAL | 14 |  | TOTAL | 15 |
| SEMESTER III |  |  | SEMESTER IV |  |  |
| Color Photography I | PHO 117 | 3 | Portfolio Preparation | PHO 226 | 3 |
| Studio Lighting I | PHO 216 | 3 | Art Elective |  | 3 |
| Contemporary Photography | PHO 119 | 3 | Social Science/Humanities Elective |  | 3 |
| Digital Imaging II | PHO 224 | 3 | Documentary Photography | PHO 213 | 3 |
| Laboratory Science Elective |  | $\underline{4}$ | Professional Studio | PHO 227 | $\underline{3}$ |
|  | TOTAL | 16 |  | TOTAL | 15 |

MATHEMATICS (4 CR): Choose a Math course from one of the following recommended courses:
MAT 120 Mathematics for the Liberal Arts - This course requires one noncredit Introductory Algebra course (passing score on Accuplacer and beyond or equivalency).

## OR

MAT 130 Probability and Statistics - This course requires two noncredit Introductory and Intermediate Algebra courses (passing score on Accuplacer Algebra or equivalency).

LABORATORY SCIENCE (4 CR): You must choose a 4 credit Laboratory Science course from the General Education course list. The following are recommended choices:
BIO 127 Biology of Environmental Concerns BIO 129 Introduction to Botany BIO 132 Concepts in Biology

BIO 133 Human Biology
CHM 105 Forensic Science
SCI 118 General Astronomy
SOCIAL SCIENCE OR HUMANITIES ELECTIVES: Students should speak with their academic advisor when selecting this elective. If you plan on transferring to a four-year college, Art History I OR Art History II is highly recommended. Otherwise consult the choices on the approved General Education course list. PHO 110 Photography Appreciation is specifically designed for non-photography majors, and may not be used as a General Education elective.

PHO 226 Portfolio Preparation. This course is required for graduation and is restricted to students in their final semester after all pre and co-requisites have been successfully met.

ART ELECTIVES: Choices are limited to the following: IMG 112, IMG 201, IMG 214, ART 122 and ART 130. Meet with your academic advisor to discuss Art electives.

HONORS COURSES: You may be eligible to take honors courses. For more information, contact Prof. Laura Gabrielsen at (973) 3285459.

